

Approach A: in deconstructing a text for the HSC: Non integration

In groups you are to select no more than 5 scenes from *Billy Elliot* that reflect aspects of the rubric.

- The context of Billy's worlds: Actual world and the Ballet world
- A trigger for Billy wanting to leave or move from his actual world into the ballet world
- Obstacles that Billy is faced with in making the transition from one world into another
- The outcome of the growing up or the transition from one world into another.

You will present your information on using PowerPoint that you will need to email to the class prior to the presentation. You will need to show the scene to the class and deconstruct and discuss how the techniques in the scene convey the points of discussion. At the conclusion of your presentation you will submit your written essay response to the question:

How does Stephen Dauldry convey the challenges Billy is confronted with in the process of growing up as presented in the film *Billy Elliot*?

*Into the world*

*What textual evidence is there that Billy accepts the world he lives in?*

*How does Dauldry position the viewer to respond to this?*

*What textual evidence is there that Billy rejects the world he lives in?*

*How does Dauldry position the viewer to respond to this?*

*How does Dauldry use the character of Jacky to help reveal these issues for Billy?*