

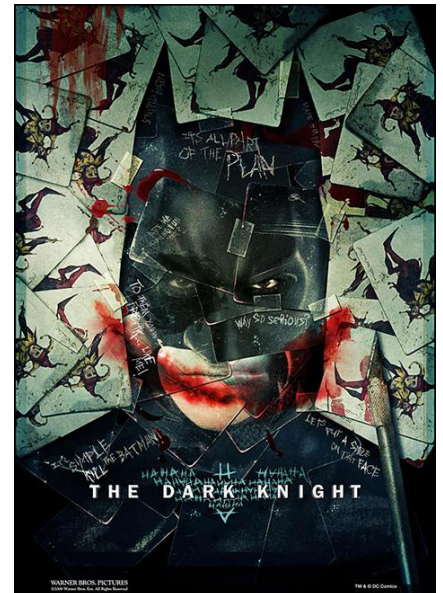


Text 1 - Film Trailer - Edward Scissor Hands

1. *How is colour used in the trailer to symbolise belonging?*
2. *How does the narration help convey ideas about belonging?*
3. *Listen to the music used in the clip - where does it change and why?*
4. *What ideas of belonging are being presented in this text?*

Text 2 - Film Trailer - The Dark Knight

1. *What cinematic techniques are used in this text to establish identity?*
2. *How is the setting presented as integral to the idea of belonging?*
3. *How is light and dark used to introduce characters?*
4. *How is the quote "don't make me your only hope for a normal life" connected to ideas of belonging?*



Texts 1 and 2

1. *What textual similarities and differences are there?*
2. *Which text best presents ideas of belonging? How?*