

Yr 11 – Section 2 of Paper 1 AOS – Change

Summary of Yesterday's discussion

Creating concepts using the T.O.O formula

- Idea gathering for possible triggers, obstacles and outcomes for potential narrative writing
- The order of the T.O.O does not have to unravel or be revealed in this order
- The order of the T.O.O should link to the narrative style chosen

Narrative Styles

- Linear
- Woven
- Circular

Overview of Lessons

1. Revisiting language techniques of metaphors and similes by responding to images of characters and landscapes
2. Revisit AOS rubric and in particular composing focus
3. Brainstorming possible T.O.O ideas and narrative styles
4. Establishing understanding of composing for the Preliminary Course and HSC – approaches and hot tips (S1 Change booklet)
5. Experiences narratives and revisiting the Big 5
6. First word, first sentence, first paragraph
7. Sustained engagement through hooks and cliff hangers
8. Narrative techniques
9. Using stimuli
10. Preparation for assessment task – drafting and conferencing

In the pipeline

1. Essay building

Essay paragraphs have been written on:

- *Sky High* – by Hannah Robert
- Text 2
- 1-2 texts of your own choosing that are about change. (I have recommended film as there are literally millions of films that explore this topic)

2. Malcolm X Reading:

- You were issued with a collection of Malcolm X notes: extracts from Alex Haley's authorised biography, Internet Archive and notes on Spike Lee's controversial film
- These texts will be used as models for how to deconstruct, use, integrate and synthesis into your essay response for the half yearly exams in Term 2 Week 4